

**READER RESPONSE TO RACISM IN HARPER LEE'S NOVEL : TO
KILL A MOCKINGBIRD (1960)**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of
Education in English Department**

By :

Marselina Nugraheni Fitrisari

(A320120156)

Department of English Education

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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TESTIMONY

I am the researcher, signed the statement below:

Name : Marselina Nugraheni Fitrisari
NIM : A320120156
Study Program : Department of English Education
Title : READER RESPONSE TO RACISM HARPER LEE'S
NOVEL : *TO KILL A MOCKINGBIRD* (1960)

Herewith, I testify that there is no plagiarism in this publication articles. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. Nor there are option masterpiece which have been written or published by others, except those in which the writing are reffered manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 30th of August, 2016



The researcher

Marselina Nugraheni Fitrisari

A320120156

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ABSTRAK

Penelitian ini membahas tentang rasis di dalam novel To Kill A Mockingbird (1960) oleh Harper Lee yang mana dianalisis menggunakan pendekatan Reader Response yang dikemukakan oleh Louise Rosenblatt. Tujuan dari penelitian ini adalah untuk mengetahui respon pembaca tentang rasis yang terdapat di dalam website GoodReads. Penelitian ini dikategorikan ke dalam penelitian kualitatif. Data primer dari penelitian ini adalah website GoodReads. Data sekunder dari penelitian ini berupa referensi-referensi yang di ambil dari buku-buku teori, situs-situs web, dan sumber-sumber lain yang berkaitan dengan isu perbedaan suku. Ada empat kesimpulan yang dapat ditarik dari penelitian ini. Pertama, ada 18 isu yang terdapat pada respon pembaca di dalam GoodReads. Kedua, latar belakang pembaca terdiri dari negara, usia, agama, suku, dan jenis kelamin. Ketiga, alasan pembaca tidak setuju terhadap rasis, karena menurut pembaca ini dapat menyebabkan korban rasis kehilangan hak asasi manusia. Selain itu ini dapat membahayakan beberapa orang termasuk "kulit hitam" di setiap negara, terutama di Amerika. Keempat, respon pembaca mengatakan bahwa mereka tertarik pada isu rasis pada novel ini, karena novel ini sangat tampak isu rasis yang terjadi pada Tom Robinson yang dituduh selama di persidangan, memperkosa seorang wanita kulit putih yang mana dia tidak pernah lakukan.

Kata kunci : Rasis, To Kill A Mockingbird, Reader Response.

ABSTRACT

This study is about racism in *To Kill A Mockingbird* (1960) by Harper Lee. It is analysed by using Reader Response approach that is proposed by Louise Rosenblatt. The objectives of this study are to know readers responses to racism on the GoodReads website. This research seizes on qualitative research. The primary data of this study is GoodReads website. The secondary data of this study is taken from literary books, websites, and the other sources that related to the issue of racism. There are four conclusions which can be drawn from this study. First, there is 18 issues reader responses on GoodReads. Second, the background of the readers are consist of the country, age, religion, race, and gender. Third, the reason reader disagree on racism, because based on readers reviews it is would be cause racism victim lost in their human right. In the other side it is would be damage some people included "negro" in every countries especially in America. Fourth, readers said that they are interested in racism issue because the racism issue on this novel is very visible to Tom Robinson which as long as in the court he was accused rape white-man despite he never did.

Key words : Racism, To Kill A Mockingbird, Reader Response.

APPROVAL

READER RESPONSE TO RACISM HARPER LEE'S NOVEL : *TO KILL A
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RESEARCH PAPER

By:

MARSELINA NUGRAHENI FITRISARI

A320120156

Approved and to be Examined by the Consultant Team

Consultant



M. Thoyibi, Drs., M.S., Dr.

NIK. 410

ACCEPTANCE

READER RESPONSE TO RACISM HARPER LEE'S NOVEL : TO KILL A MOCKINGBIRD (1960)

By:

MARSELINA NUGRAHENI FITRISARI

A320120156

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta

The Board of Examiners :

1. Dr. M. Thoyibi, M.S.
(Chair Person)
2. (Dr. Phil. Dewi Candraningrum, M.Ed.)
(Member I)
3. (Titis Setyabudi, S.S., M.Hum)
(Member II)

M. Thoyibi
(.....)
Dewi Candraningrum
(.....)
Titis Setyabudi
(.....)

Dean



Prof. Dr. Harun Joko Pravitno, M.Hum.

NIP. 19650428199303001

MOTTO

DO THE BEST, ALLAH ALWAYS WITH YOU.

DEDICATION

The researcher paper is lovingly dedicated for :

- Allah SWT for the great blessing and the great prophet Muhammad SAW,
- My beloved family 'I love you so much',
- Dr. M. Thoyibi, M. S., the consultant who has supported and gave the researcher guidance patiently,
- All my bestfriends,
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